



2016 - 2017 Film Series

First Saturday, 7pm

(except for Sunday, November 6)

Free, Donations gladly accepted

November 6 (Sunday, 7pm) *Foreign Letters (2011)*

Ellie, a 12-year-old immigrant girl from Israel, moves to the United States in 1982. Her halting English limits her ability to make new friends, as does the fact that she's Jewish. But she finds common ground with a classmate at school, a Vietnamese refugee. This sensitive drama is written and directed by Ella Thier, who also plays Ellie's mother and whose childhood experiences are the basis of the film. (99 min, Hebrew, Vietnamese, and English)

December 3 *Iraq N' Roll (2011)*

In this intimate and poignant film about family, culture and identity, filmmaker Gili Gaon follows popular contemporary Israeli rock musician Dudu Tassa as he embarks on a deeply personal journey to reconnect with the musical legacy of his grandfather, Daud al-Kuwaiti. Daud and his brother Saleh were Jewish musicians who lived in Iraq in the 1930's and were the most celebrated musicians and composers of their time. (56 min, Hebrew and Arabic)

January 7 *The Tomashefskys (2012)*

Boris and Bessie Thomashefsky, immigrants from the Kiev province of the Ukraine, became two of Yiddish theatre's biggest stars, dominating center stage not only as performers but also as entrepreneurs who drew countless authors, composers, actors, musicians, producers and designers into their creative circle. In this movie, their grandson, Michael Tilson Thomas explores their lives through a musical performance that features five performers and the New World Symphony orchestra. (82 min, English and Yiddish)

February 4 *The Jewish Cardinal (2013)*

The Jewish Cardinal dramatically enacts the fascinating story of Jean-Marie Lustiger, the son of Polish-Jewish immigrants, who maintained his cultural identity as a Jew even after converting to Catholicism at a young age, and later joining the priesthood. He was appointed Archbishop of Paris by Pope Jean Paul II - and found a new platform to celebrate his dual identity as a Catholic Jew, The Jewish director captures the schism in his subject's soul. (96 min, PG, French)

March 4 *Image Before My Eyes (1981)*

A stunning commemoration of Jews in Poland before the two World Wars, paying homage to the dynamic and vibrant society of 3.5 million people that was destroyed during the Holocaust. The film draws on the sacred and rare artifacts of a crushed world-home movies, forgotten song recordings, and the evocative memories of survivors-to recreate Jewish Poland. (90 min, English)

April 1 *Havana Curveball (2014)*

At 13, Mica is studying for his Bar Mitzvah. He takes to heart his Rabbi's requirement to help "heal the world" and launches a plan to send baseballs to Cuba, a country that saved his grandpa's life. The course of the project is twisted because of the embargo, and captured on film by his award-winning filmmaker parents. (60 min, English)